

Vincent Trollet's biography.

Artist Member of the Académie de France in Madrid, the Casa de Velazquez, from 2013 to 2014, selected at the French Institute of Morocco for an artistic residency in 2015 in Fez, 2016 Laureate of the Hors-les-Murs residency program of the French Institute for Creation Music, Vincent Trollet is currently in an experimental residency at the University of Paris-Saclay for the Cosmic Utopia project. His catalog ranges from instrumental and vocal music to more experimental forms of mixed and electroacoustic music.

Vincent Trollet pays great attention to the sound of speech and the experience of time. He explores the sound as a living being that he treats - among other things - by various expedients, vocal, instrumental, gestural and scenic. Not formally attached to a dominant aesthetic of contemporary music, he cares about the fact that his music explores boundaries through the experience that emerges from the relationship and confrontation with theater, text and virtual reality.

Born in Pau in 1978, he began by studying the piano and then devoted himself to composing. He studied composition with Edith Canat de Chizy at the Conservatoire à Rayonnement Régional de Paris. He also obtained a higher diploma in Musical Acoustics from the Conservatoire National Supérieur de Musique de Paris, which gave him in-depth knowledge of acoustics and technological environments. He then chose to continue his studies at the Haute Ecole de Musique de Geneva where he obtained a Master in Composition and Musical Theory. His main teachers were Michael Jarrell (composition), Luis Naon (electroacoustic music), Eric Daubresse (computer music).

The year 2010/2011 was a turning point for him. He was admitted to the Computer Music course at the IRCAM in Paris, where he pursued an intensive course in computer music. A new orientation then emerged and led him to explore experimental forms. It was also the moment when encounters were made with other composers of his generation who will have repercussions a few months later, by the founding of a collective, from which is born a contemporary music ensemble: the Ensemble Regards.

From 2016, he collaborated with Vahram Zaryan, performer and mime artist, for the creation of a trilogy entitled *Oblique*. This theme

is enriched with new meanings as the creations in which several artistic practices are present: mime, circus arts, music and text. In 2019, he wrote the music for the performance *Arianna* in which three musicians, a dancer and an actor seek to report the borderline experience of two women, the mythological Arianna and Valentina Tereshkova, the first woman cosmonaut to went into space.

In 2020, he is the co-founder of the Pronaos collective dedicated to creation and reflection between artists and scientists. For the collective's first project, the Arianna Laboratory, materials from space research served as a starting point for sharing artistic practices and developing a path of eight sound and visual installations.

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